

## 8th Baltic Sea Region Cultural Heritage Forum

12-13 September 2023 | Gdańsk

"Heritage & crisis"

**Venue:** the National Maritime Museum Granaries on Ołowianka Island, Ołowianka 9-13 80-751 Gdańsk.

> 12 September (Tuesday) 1st Day of the Forum

9.00 - 9.30 - registration

9.30 – 10.00 – welcoming remarks by the Director of the National Maritime Museum in Gdańsk, the Representatives of the Ministry of Culture and National Heritage, National Institute of Cultural Heritage (NID), and the Representative of the BRHC Presidency.

10.00 - 11.30 Session 1: 25 years of cultural cooperation in the Baltic Sea region: main themes, achievements, and challenges.

- Pirjo Hamari, Finnish Agency for Cultural Heritage, Chair of the BRHC Opening words from the Presidency
- Dr Cathrine Mellander Backman, Swedish National Heritage Board *The foundation of the BRHC a retrospect*
- Maili Roio, Estonian National Heritage Board Lessons Learned: Underwater Cultural Heritage
- Espen Frøysland, Director of the Lindesnes Lighthouse Museum, Norway –working group presentation
- Olaf Steen, Directorate for Cultural Heritage, Norway The Y-block in Oslo Attacked, Threatened and Demolished

Panel discussion moderated by Alfredas Jomantas, Ministry of Culture, Lithuania

11.30 - 12.00 - coffee break











# 12.00 – 13.30 Session 2: current challenges in safeguarding maritime cultural heritage in the Baltic region - multilevel perspectives.

- Edouard Planche, Chief of Unit a.i., UNESCO Secretariat for the 2001 Convention on the Protection of the Underwater Cultural Heritage *The UNESCO 2001 Convention and the Baltic Sea Region, towards greater protection of underwater cultural heritage: legal issues and operational perspectives*
- Sergey Voronov, Director of the Central Naval Museum of Ukraine Exchange of experiences in the protection of cultural heritage in the time of armed aggression: real and practical measures to protect heritage
- Iwona Pomian, the National Maritime Museum in Gdańsk Traces of military conflicts and the protection of underwater cultural heritage on the basis of the experience of the National Maritime Museum in Gdansk
- Apoloniusz Łysejko, Society of Friends of the National Maritime Museum in Gdańsk Protecting maritime heritage and the experience of the Association of the Friends of the National Maritime Museum in the organization and management

# Session moderated by dr Robert Domżał, Director of National Maritime Museum in Gdańsk, Poland

13.30 - 14.30 - lunch break

### 14.30 – 16.30 Session 3: Cultural heritage as a factor of social resilience.

- Dr hab. arch., Professor Jānis Krastiņš, Riga Technical University / National Cultural Heritage Board –
  Latvian 20th-century architectural heritage an important symbol of national cultural identity
- Dr Kathrin Pabst, Vest-Agder Museum *Identity on the Line: Long-term consequences of war and forced migration for at least three generations*
- Aleksandra Brodowska, National Institute of Cultural Heritage, Poland *Intangible cultural heritage of displaced Ukrainian communities as a practice of resilience*
- Eero Ehanti, The National Museum of Finland *The role of collections and international cooperation in support of resilience experiences from Finland*

### Session moderated by dr Alicja Jagielska-Burduk, UNESCO Chair on Cultural Property Law

16.30 – 17.30 – sightseeing tour of the Museum (optional)

18.30 - transfer to the dinner venue - coaches from Hotel Gdańsk Boutique, Gdańsk, Szafarnia 9

19.00 - dinner at Treinta y Tres & ARCO Restaurant, Olivia Star, Gdańsk, al. Grunwaldzka 472

22.00 - transfer back to Hotel Gdańsk Boutique, Gdańsk, Szafarnia 9











### 13 September (Wednesday) 2<sup>nd</sup> Day of the Forum

### 10.00 – 11.30 Session 4: The Hague Convention.

- Prof. Håkon Roland, chair of Blue Shield Norway, Museum of Cultural History, University of Oslo-Haag 1954 2. Protocol: National vs. International commitments for the protection of illicit cultural goods from areas of conflict and crisis
- Prof. Mattias Legnér, University of Uppsala Cultural heritage protection policies in Sweden: Breaks and continuities from the Second World War to the Russo-Ukrainian War
- Elisa Heikkilä, Finnish Heritage Agency National implementation of the Hague convention in Finland status and current issues
- Ankie Petersen (kap), Ministry of Defense, the Netherlands *The Hague Convention and Beyond: a Military Perspective*

#### 11.30 - 12.00 - coffee break

## 12.00 – 13.30 Session 5: Emergencies, new technologies, and practice – is there a need for new synergies? Part 1. New technologies and recent developments.

- dr Alicja Jagielska-Burduk, UNESCO Chair on Cultural Property Law *Challenges for new technologies in heritage conservation*
- Janika Turu, National Heritage Board, Estonia Emergency response and first-aid to iconostasis and sacred objects on the example of two church fire accidents
- Michał Kowalczyk, IR Laser, Poland The case of Notre Dame Cathedral. Laser cleaning technology in the context of post-fire hazards
- Mairo Rääsk, Estonia Reconstructing lost heritage using BlueRay virtual reality
- Ryszard Zimek, National Institute of Cultural Heritage, Poland Digital and physical reconstruction of the lost twelfth-century Antaba from the abbey in Czerwińsk in the context of contemporary documentation of cultural heritage

13.30 - 14.30 lunch break











# 14.30 – 16.00 Session 5: Emergencies, new technologies, and practice – is there a need for new synergies? Part 2. Ukrainian context.

- dr hab. Katarzyna Zalasińska, Director of the National Institute of Cultural Heritage, Poland What is the future of cultural heritage protection in the post-Feb. 24, 2022 realities?
- Kateryna Chuyeva, Former Deputy Minister of Culture And Information Policy of Ukraine War, heritage and the impact on Europe thoughts from Ukraine
- Marek Lemiesz, National Institute of Cultural Heritage, Poland From land and air: desperately seeking the new methodology for inventory and recording of cultural property losses being generated by modern full-scale armed conflicts: Ukrainian Heritage Rescue Project 2022-23
- Chiara Dezzi Bardeschi, National Culture Officer UNESCO Desk in Ukraine *UNESCO supported projects in culture sector of Ukraine (online)*
- Artur Sterkowicz, National Institute for Museums Polish Museums in the face of Russia's armed aggression on Ukraine

16.00 – 16.15 – closing of the 8th Baltic Sea Region Cultural Heritage Forum

**16.30** – tour in the Imperial Shipyard (~2h); meeting point: entrance to the National Maritime Museum in Gdańsk.





