Antoni Karol Suchanek was born in Rzeszów on 21 April, 1901. He spent his childhood in Nowy Sącz. In 1917-1922 he studied at the Cracow Academy of Fine Arts, under the tuition of Józef Mehoffer and Teodor Axentowicz. Afterwards he studied graphical arts in Bydgoszcz, guded by Leon Wyczółkowski. He was one of the founders of the Polish Seascape Association (1920). As a member of the Polish "Zachęta" gallery in Warsaw, he arranged Marine Exhibitions there. He was also active in the Maritime and Colonial League. He cooperated with the Marian Mokwa's Marine Gallery in Gdynia, founded in 1934. He painted seascapes, Gdynia port panoramas, port workers at work, and port landscapes. He took up the latter theme as early as in 1928, as the first artist in Poland. Besides the sea images, he also painted images from Kashubia, and the region of Nowy Sącz, where he was brought up. After WW II, he continued his port and shipyard industrial landscape interests. In 1950-1952, when he worked in plain air in the shipyards of Gdańsk, Gdynia, and Szczecin, he created a series of pencil and crayon drawings called " Shipyard Means Construction". He was also involved in the interior decoration of a few ships, such as m.s. "*Dzierżyński*", m.s. "*Oliwa*", m.s. "*Koszalin*", m.s. "*Dęblin*", and m.s. "*Modlin*". In 1980 he was conferred an honorary membership of the Polish Seascapist Association. He died in Gdynia on 19 November 1982.